

ANNEX I

FICTION FEATURE FILM SCREEN-PLAY WRITING SUPPORT PROGRAM

1. Candidates and beneficiaries

Independent screen-play writers and producers who are currently registered with the Register of Cinematographic Companies may apply and benefit.

2. Applications

The application must contain the following elements and information:

- a) Synopsis of up to 1,500 characters;
- b) Declaration of intentions of the applicant on the proposed topic and approach, its importance and originality and on its viability as a cinematographic project (maximum 5,000 characters);
- c) Characterisation;
- d) Three interconnected scenes with dialogue;
- e) Contracts celebrated with the eventual author of the existing work and between the screenplay writer and the producer, when the latter is the applicant, in accordance with the provisions in the Code of Copyright and Related Rights;
- f) curriculum of the screen-play writer;
- g) other elements which the candidate considers relevant;
- h) curriculum of the producer, as per the Register of Cinematographic Companies;
- i) Certificates proving that the applicant has no outstanding debts with the tax authorities and social security.

3. Criteria of selection and respective application

In the evaluation of the projects, the jury applies the criteria established in article 9 of Decree Law 227/2006, of 15 November, especially taking into account the following parameters of appreciation:

3.1. Criterion A – Quality, artistic value and potential for production of the project

Relevance of the topic and originality of the approach proposed;

Narrative consistency and mastery of the language and of the technique underlying the preparation of cinematographic screenplays;

Construction of the main characters, with emphasis on the consistency of each of them;

Production potential.

3.2. Criterion B – curriculum of the screen-play writer

Professional career of the screen-play writer, highlighting previous cinematographic screenplays s/he has written and which have been produced;

other relevant professional experience;

History of the fulfilment of the obligations resulting from financial support previously granted by the ICA or by other institutions.

3.3. Criterion C – curriculum of the producer

Official selections, prizes and mentions of relevance obtained in cinema festivals for works previously produced by the applicant;

Operating results, national and international of cinematographic works previously produced by the applicant;

History of the fulfilment of the obligations resulting from financial support previously granted by the ICA or by other entities.

4. Weighting coefficients

The final classification of each project is obtained from the application of the following formula:

a) When the application is presented by the producer:

$$CF = (5A + 2.5 + 2.5C) / 10$$

b) When the application is presented by the screen-play writer:

$$CF = (5A + 5B) / 10$$

5. Decision to grant the support of the ICA

5.1 Based on the final ordered list resulting from the classifications awarded by the jury, the ICA will decide what support is to be granted.

5.2 The ICA's decision becomes definitive upon ratification by the member of the Government with competences in the area of Culture.

5.3. Within the period of 60 days after the date of ratification the contract between the ICA and the beneficiary will be signed in accordance with the wording approved by the ICA.

6. Payment and conclusion of the work

6.1. The payment of the financial support is made as follows:

a) The 1st instalment, corresponding to 80% of the total of the support granted, is to be paid within the period of 30 days after the signing of the financial support agreement;

b) The final instalment, corresponding to 20% of the total support granted, is to be paid within the period of 30 days after the fulfilment of the conditions mentioned in the following point.

6.2. The payment of the final instalment, mentioned in the previous point, depends on the presentation and approval by the ICA of the cinematographic screenplay, which should be delivered within a maximum period of 12 months, and no longer, as from the date of the signing of the contract.