

## **ANNEX II**

### **SUPPORT PROGRAM FOR THE DEVELOPMENT OF CINEMATOGRAPHIC DOCUMENTARIES**

#### **1. Applicants and beneficiaries**

1.1. Independent film-makers and producers who are currently registered with the Register of Cinematographic Companies may apply.

1.2. Beneficiaries may be independent producers who are currently registered with the Register of Cinematographic Companies.

#### **2. Applications**

The application must contain the following elements and information:

- a) Synopsis of up to 1,500 characters;
- b) Declaration of intentions of the author on the proposed topic and approach and justification of its importance (maximum 5,000 characters);
- c) Declaration of intentions on the development strategy and the respective calendarisation, indicating the sources of research and the field work to be carried out (maximum 2,000 characters);
- d) Declaration of intentions on the intentions and strategy planned for the production and exploitation of the work (maximum 2,000 characters);
- e) Registration in IGAC;
- f) Contract or sufficient authorisation with the film-maker and with the eventual author of the existing work in relation to the respective adaptation for cinema, in conformity with the provisions in the Code of Copyright and Related Rights;
- g) curriculum of the film-maker;
- h) Budget appropriate to the project;
- i) other elements which the applicant considers relevant;
- j) curriculum of the producer, as per the Register of Cinematographic Companies;
- k) Certificates proving that the applicant has no outstanding debts with the tax authorities and social security.

#### **3. Criteria of selection and its application**

In the evaluation of the projects, the jury applies the criteria established in article 9 of Decree Law 227/2006, of 15 November, especially taking into account the following parameters of appreciation:

##### **3.1. Criterion A – Quality, artistic value and production potential of the project**

Relevance and originality of the topic and of the cinematographic approach proposed;

Consistency and credibility of the development strategy;

Consistency and credibility of the strategy planned for the production and the exploitation of the work.

##### **3.2. Criterion B – curriculum of the film-maker.**

Previous works produced and the official selections, prizes and mentions of especial relevance obtained by the previous works of the film-maker in cinema festivals;

Previous professional experience in the area of cinema.

##### **3.3. Criterion C – curriculum of the producer**

Official selections, prizes and mentions of especial relevance obtained in cinema festivals for previous works produced by the applicant;

National and international operating results of cinematographic works previously produced by the applicant;

History of the fulfilment of the obligations resulting from financial support granted by the ICA or other entity.

#### **4. Weighting coefficients**

The final classification of each project is obtained by the application of the following formulas:

a) When the application is presented by the producer:

$$CF = (5A + 2.5B + 2.5C) / 10$$

b) When the application is presented by the film-maker:

$$CF = (5A + 5B) / 10$$

## **5. Decision to grant the support of the ICA**

5.1. Within the period of 30 days from the notification of the final ordered list resulting from the classifications awarded by the jury, the applicants of the projects indicated by the latter should deliver to the ICA:

- a) Indication of the producer, when the application is made by a film-maker, attaching a document of the former in which s/he declares that s/he accepts the project within the terms presented for tender;
- b) Contract celebrated with the film-maker (if it has not been presented previously);
- c) Definitive plan of the work to be undertaken, necessarily including its calendarisation;
- d) Definitive budget of the project.

5.2. Within a maximum period of 20 days as from the deadline for the delivery of the documents mentioned in the previous point, the ICA will establish the amount and conditions of the support, consulting the producer, the film-maker, the jury and, when necessary, specialised consultants.

5.3. In the same period, as from the date of presentation of the proposed financing presented by the ICA, the producer should indicate whether s/he accepts or rejects the proposed financing.

5.4. The ICA's decision becomes definitive upon ratification by the member of the Government responsible for the area of Culture.

5.5. Within the period of 60 days after the date of ratification, the contract between the ICA and the producer will be signed in accordance with the wording approved by the ICA.

## **6. Payments**

6.1. The payment of the financial support is made as follows:

- a) The 1st instalment, corresponding to 80% of the total of the support granted, is to be paid within the period of 30 days after the signing of the financial support agreement;
- b) The final instalment, corresponding to 20% of the total of the support granted, is to be paid within the period of 30 days after the fulfilment of the conditions mentioned in point 6.2.

6.2. The payment of the instalment mentioned in line b) of point 6.1 depends on the presentation and approval of the following elements which should be delivered within the maximum period of 12 months, and no longer, as from the date of the signing of the contract:

- a) Cinematographic treatment;
- b) Descriptive report on the work performed and the results obtained, including the result of the contacts with possible co-producers, distributors, broadcasters and financiers of the project;
- c) Revised synopsis of up to 500 characters;
- d) Visual elements gathered in the development process which illustrate the treatment;
- e) Final accounts signed by a Chartered Accountant.