

## **ANNEX III**

### **SUPPORT PROGRAM FOR THE DEVELOPMENT OF ANIMATION SERIES AND FILMS**

#### **1. Candidates and beneficiaries**

Independent producers who are currently registered with the Register of Cinematographic Companies may apply and benefit.

#### **2. Applications**

The application must contain the following elements and information:

- a) Synopsis of up to 1,500 characters;
- b) Declaration of intentions of the author on the proposed topic and approach, its importance, originality and appropriateness to cinematographic or audiovisual language, according to the format (maximum 5,000 characters);
- c) Characterisation;
- d) Dossier with the artistic and graphic presentation of the characters and environments;
- e) Detail of the production concept, with a description of the characteristics of the project to be carried out and its technical and artistic applicability, according to the format (maximum 2,000 characters);
- f) Development plan of the project and respective calendarisation;
- g) Detailed exposition of the measures to be taken by the Producer to attract co-financing for the project (maximum 2,000 characters);
- h) Contracts celebrated with the eventual author of the existing work and between the author and the producer, in accordance with the provisions in the Code of Copyright and Related Rights;
- i) Registration in IGAC;
- j) Curriculum of the author;
- k) Budget appropriate to the project;
- l) Other elements which the applicant considers relevant;
- m) Curriculum of the producer, as per the Register of Cinematographic Companies;
- n) Certificates proving that the applicant has no outstanding debts with the tax authorities and social security.

#### **3. Criteria of selection and its application**

In the evaluation of the projects, the jury applies the criteria established in article 9 of Decree Law 227/2006, of 15 November, especially taking into account the following parameters of appreciation:

##### **3.1. Criterion A – Quality, artistic value and production potential of the project**

Originality in the graphic and literary construction of the project;

Evaluation of the technique proposed and respective added value for the project;

Innovative character, as well as graphic coherence in the construction of the characters in all aspects;

Potential for the cinematographic or audiovisual adaptation of the topic, according to the format;

Viability of production of the project.

##### **3.2. Criterion B – curriculum of the author of the project**

Previous works produced and the official selections, prizes and mentions of especial relevance obtained by the previous works of the author in cinema festivals;

Previous professional experience in the area of animation.

##### **3.3. Criterion C – curriculum of the producer**

Official selections, prizes and mentions of especial relevance obtained in cinema festivals by previous works produced by the applicant;

National and international operating results of previous works produced by the applicant;

History of the fulfilment of the obligations resulting from financial support granted by the ICA or other entities.

#### **4. Weighting coefficients**

The final classification of each project is obtained from the application of the following formula:

$$CF = (5A + 2,5B + 2.5C) / 10$$

#### **5. Decision to grant the support of the ICA**

5.1. Within the period of 30 days as from the notification of the final ordered list resulting from the classifications awarded by the jury, the applicants of the projects indicated by the latter should deliver to the ICA:

- a) A definitive plan of the work to be undertaken, necessarily including its calendarisation;
- b) Budget in line with the form established by the ICA.

5.2. Within a maximum period of 20 days as from the deadline for the delivery of the documents mentioned in the previous point, the ICA will establish the amount and conditions of the support, consulting the producer, the jury and, when necessary, specialised consultants.

5.3. In the same period, as from the date of presentation of the proposed financing presented by the ICA, the producer should indicate whether s/he accepts or rejects the proposed financing.

5.4. The ICA's decision becomes definitive upon ratification by the member of the Government responsible for the area of Culture.

5.5. Within the period of 60 days after the date of ratification the contract between the ICA and the producer will be signed in accordance with the wording approved by the ICA.

#### **6. Payments**

6.1. The payment of the financial support is made as follows:

- a) The 1st instalment, corresponding to 80% of the total of the support granted, is to be paid within the period of 30 days after the signing of the financial support agreement;
- b) The final instalment, corresponding to 20% of the total of the support granted, is to be paid within the period of 30 days after the fulfilment of the conditions mentioned in point 6.2.

6.2. The payment of the instalment mentioned in line b) of point 6.1 depends on the presentation and approval of the following elements, which should be delivered within the maximum period of 12 months, and no longer, as from the date of the signing of the contract:

- a) Synopsis of up to 500 characters;
- b) Graphic development of the characters and environments of the film;
- c) A pilot film with a minimum duration of one minute or 50% of the complete script in the case of a feature film and, in the case of a series, a script corresponding to 40 minutes;
- d) Descriptive report on the work performed and the results obtained, including the result of the consultation of possible co-producers, distributors, broadcasters and financiers of the project;
- e) Final accounts signed by a Chartered Accountant.