

ANNEX X

SUPPORT PROGRAM FOR CO-PRODUCTIONS WITH NATIONAL MINORITY PARTICIPATION

1. Applicants and beneficiaries

Independent producers who are currently registered with the Register of Cinematographic Companies may apply and benefit.

2. Particular conditions of admissibility

2.1. International co-production projects of fiction feature films and cinematographic documentaries with minority national participation are admissible.

2.2. Projects have to satisfy the criteria of nationality in order to be able to obtain the recognition of equivalence to national works.

3. Applications

3.1. Every year, the ICA sets the date or deadlines for the delivery of applications.

3.2. The preparation of the application will include the following elements and information:

- a) Declaration of intentions of the film-maker, on the thematic, narrative, technical and artistic aspects which s/he considers to be relevant, up to 5,000 characters;
- b) Cinematographic screenplay or, in the case of documentaries, synopsis up to 1.500 characters;
- c) Registration of the screenplay;
- d) Contract with the film-maker;
- e) Contract with the screenplay writer and with the eventual author of the existing work in respect of the respective adaptation for cinema, in accordance with the provisions in the Code of Copyright and Related Rights;
- f) General information on the project, specifically the structure of the coproduction, with an indication of the filming locations and periods, laboratories, studios and other technical establishments planned, filming format(s), final format, expected duration and language(s) in which the work is spoken;
- g) Indication of the national participation of the artistic team;
- h) Indication of the national participation of the technical team;
- i) Strategic operational and dissemination plan of the work;
- j) Co-production contract(s);
- k) Budget and foreseeable financial structure of the project;
- l) Curriculum of the film-maker;
- m) Other elements which the applicant considers relevant;
- n) Curriculum of the producer, as per the Register of Cinematographic Companies;
- o) Curriculum of the co-producers, not subject to registration;
- p) Certificates proving that the applicant has no outstanding debts with the tax authorities and social security.

4. Criteria of selection and respective application

In the evaluation of the projects, the jury will apply the criteria established in article 21 of Decree Law no. 227/2006 of 15 November, especially taking into account the following parameters of appreciation:

4.1. Criterion A – Quality of the project and its potential for national and international circulation:

Relevance of the topic, taking into account the specific cultural aspects of the countries of the producers involved;

Consistency and efficacy of the narrative structure;

Consistency of the co-production strategy, discipline in the preparation and planning and degree of preparation of the project for coming into production;

Potential for national and international circulation, whether in terms of commercial débuts, demonstrated by distribution and broadcasting contracts, if any, or in terms of relevant international festivals;

Capacity of the co-producers vis-a-vis the project;

Curriculum of the film-maker.

4.2. Criterion B – Importance of national artistic and technical participation:

Number of national elements on the technical and artistic teams and relevance of the respective categories;

Degree of use of national equipment and resources.

4.3. Criterion C – Impact of the project on the national cinematographic and audiovisual sector and on the general balance of international relations of reciprocity in the cinematographic area.

5. Weighting coefficients

The final classification of each project is obtained by the application of the following formula:

$$CF = (3A + 3B + 4C) / 10$$

6. Decision to grant the support of the ICA

6.1. Within the period of 30 days from the notification of the final ordered list resulting from the classifications awarded by the jury, the applicants of the projects indicated by the latter should deliver to the ICA:

- a) Budget in line with the form established by the ICA;
- b) Financial structure;

6.2. Within the maximum period of 20 days after the deadline for the delivery of the documents referred to in the previous line, the ICA will set the amount and conditions of the support, consulting the producer, the film-maker, the jury and, when necessary, specialised consultants.

6.3. Within a period of the same length, as from the date of presentation of the proposed financing presented by the ICA, the producer should indicate whether s/he accepts or rejects the proposed financing.

6.4. The ICA's decision becomes definitive upon ratification by the member of the Government responsible for the area of Culture.

6.5. Within a period of 60 days after the date of ratification, the contract between the ICA and the producer will be signed in accordance with the wording approved by the ICA and which will obligatorily include the following elements:

- a) Cinematographic screenplay;
- b) Financial structure.

7. Payments

7.1. Payment of the financial support will be made in accordance with the provisions in the contract, notwithstanding the following:

- a) Payment of the support will be made after approval by the ICA of the elements set out in the financial execution form sent by e-mail;
- b) In no case may more than 10% of the amount of the support be paid by the ICA unless the accounts of the amounts previously received in connection with the project have been presented;
- c) The period of time between the date of receipt of each payment and the presentation of the respective accounts must not exceed three months;
- d) A minimum of 5% will be paid upon the delivery of the elements referred to in point 7.2;
- e) 5% after of the delivery of the final accounts of the production, signed by a chartered accountant or, if the support is greater than € 200,000, by a statutory auditor.

7.2. The payment referred to in line d) of point 7.1. depends on the presentation and approval of the following elements:

- a) Two synchronous copies, spoken or sub-titled in Portuguese, in the format contracted and one copy in DVD;
- b) Authorization to make an intermediate positive;
- c) Trailer for use in the promotion and dissemination of the work by the ICA;
- d) Synopsis (maximum 500 characters);
- e) Distribution contracts, if any, with an indication of the date booked for the début;

- f) Broadcasting and publishing contracts, if any;
- g) Dialogue list of the film;
- h) Contract with the composer, if there is original music;
- i) List of musical compositions;
- j) Batch of photographs of the filming representative of the film in digital format, for use in the promotion and dissemination of the work by the ICA;
- k) 3 Posters and copies of other promotion material produced.

8. Public exhibition

The works supported may not have their commercial début nor public exhibition without the prior delivery to the ICA of the synchronous copies referred to in line a) of para. 7.2.