

## Application Form

European producers from EFP member countries

**Deadline: 27<sup>th</sup> of May 2016**

## Producers Lab Toronto

at the Toronto International Film Festival®

event: 6-9 September 2016

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### Producer / Company contact details

Name of the producer:

Country:

Name of the company:

Website:

Company address:

Phone:

Cell:

Fax

E-Mail:

### **Motivation and objectives**

*Please describe briefly why you would like to participate in Producers Lab Toronto and what you expect from the event*

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#### **Contact**

European Film Promotion  
Friedensallee 14 – 16  
22765 Hamburg, Germany  
[www.efp-online.com](http://www.efp-online.com)

Producers Lab Toronto  
Jo Mühlberger  
Phone: +49 40 390 62 52  
[muehlberger@efp-online.com](mailto:muehlberger@efp-online.com)

## Company profile

*Brief description of your company and its productions including information on the status of the films (e.g. released, completed, in production, in pre-production, in development)*

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## **Producer's biography**

*maximum 450 characters (including blanks, the text will be edited by a native speaker)*

## **Producer's production experience**

*Experience in at least one international feature length co-production (documentary or feature):*

### **International feature length co-production**

Film title (English / original title):

Director:

Year of production:

Running time:

Genre:

### **Production details**

Production company, country:

Main producer:

Co-Production company(s), country(s):

Co-producer(s):

### **International feature length co-production**

Film title (English / original title):

Director:

Year of production:

Running time:

Genre:

### **Production details**

Production company, country:

Main producer:

Co-Production company(s), country(s):

Co-producer(s):

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### **Producer's release experience**

*Your feature length film(s) received a theatrical release outside of the home country/ and the co-production countries (sample: an Irish/UK/Belgian co-production which has been released in Germany). The film can be minority co-produced.*

#### **Theatrical release**

*Film title (English / original title):*

Director:

Year of production:

Production country/ies:

Running time:

Genre:

*Release details*

Release country(s):

Distributor:

Year of release:

*Your feature length film(s) received a VoD and/or DVD and/or TV release outside of the production countries involved.*

#### **VoD / DVD / TV release**

*Character of release (VoD / DVD / TV):*

Film title (English / original title):

Director:

Year of production:

Production country/ies:

Running time:

Genre:

*Release details*

Release country(s):

Year of release:

Name of

distribution company(s):

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## **Project\* for Producers Lab Toronto**

Original title of the project:

English title of the project:

Project Logline (200 characters max. including blancs)

Based on (novel / other work by):

Genre:

Shooting format:  16 mm  35 mm  Video  HD  
 2K  4K

Running time:

Name of the screenwriter/nationality (if secured):

Name of the director/nationality (if secured):

Name(s) of cast/nationality (if secured)\*:

*\*Please note for co-productions with Canada:*

*Key talent (screenwriter, director, cast) from Canada is obligatory in order to qualify for an official Canadian-European-Australian/New Zealand co-production. Projects with too much key talent from Europe/Australia/New Zealand would not be eligible for Canadian public funding.*

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Please attach to this application:

- Synopsis (1-2 pages) in English
- Treatment / Exposé (8-10 pages) in English
- Financing plan

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